

# THE LONDON GROUP

## The London Group Announces non-member exhibitors for 85th Open Exhibition



Amanda Egbe, *Imitations*, still from 7m 44s video

**The London Group, the oldest and most esteemed artists' collective,** is proud to unveil the selected non-member exhibiting artists for its upcoming **85<sup>th</sup> Open exhibition.**

From over **1,900 entries submitted by more than 1,000 artists,** The London Group have selected **79 artworks by UK-based artists,** spanning all mediums and disciplines.

*“The quality and scope of the nearly two thousand entries for this year’s London Group Open Call 2023 was both a **beautiful and exciting snapshot of the current artistic practice in the UK,**”* says Exhibition Lead Jockel Liess.

*“**The large variety in media, subject matter and style can only be seen as a reflection of the great and healthy diversity within our striving artistic community.** It was a wonderful and interesting privilege to get such a comprehensive*

***insight into the aesthetic as well as socio-political concerns that are raised by and inform artists within their practice today,***” Jockel Liess continues.



Catherine Jacobs, *Slick?*, Hahnemüle bamboo print, 32 x 24 cm  
Jonathan Armour, *Sleeve Shock*, still from time-based digital work

The London Group Open 2023, will present artworks from the Group’s members and selected non-members. The result is a **display featuring established and emerging artists, all working at the forefront of contemporary practice.**

The London Group’s 85th Open exhibition, will open its doors from **Friday 10 November to Sunday 26 November 2023**, at **Copeland Gallery** in London, with the Private View taking place on **Thursday 9 November.**

**In total, 158 artworks will be shown from both member and non-member exhibitors encompassing mediums** including digital, drawing, installation, mixed media, painting, photography, print, sculpture, sound, and video.

**The exhibited works offer thought-provoking insights** into various themes and subject matters including, identity and belonging, consumerism and waste, socio-political issues, the relationship between nature and the manmade, and intersections of technology and humanity, among others.

**Founded in 1913**, the London Group has played a **pivotal role in nurturing the careers of many of Britain’s best-known artists.** The Open exhibition stands as a testament to The London Group’s commitment to supporting artists and providing a platform for visual art practice. It presents a distinguished opportunity for artists to exhibit alongside the Group’s members, in one of London’s most prestigious contemporary gallery spaces.



Habib Hajallie *Big Mo*, ballpoint and coloured felt pens on paper, 21 x 15 cm  
Brigitte Parusel, *Nature Study 2*, sculpture, 50 x 60 cm

**The London Group Open will award over £10,000 in prizes at a Prize Giving event on Thursday 16 November 2023, to non-member exhibiting artists:**

- **The London Group Prize, £,2000,**
- **The Felix & Spear Exhibition Prize, a solo exhibition with this exclusive London gallery,**
- **The Jeff Lowe Sculpture prize, £1,000,**
- **The JPES Partnership Prize, £1,000,**
- **The Vic Kuell Memorial Prize for Innovation, £1,000,**
- **The Chelsea Arts Club Trust Stan Smith Award for an Artist Under 35, £1,000,**
- **The Schauerman Prize for Digital Art, £500,**
- **The Cornelissen Materials Art Prize, £500.**

***“By taking part in The London Group Open, non-members get to exhibit alongside high-quality work by well established artists,”*** says The London Group’s President, Amanda Loomes. *“This is an exhibition by artists for artists. We put a lot of time and energy into securing a wide range of excellent prizes. This year the prizes are worth over £10,000. Importantly, prizes are only awarded to non-members. Many of the prize recipients go on to have a long-term relationship with the prize givers.”*



Emilia Gonzalez, *Lean in Press Me Breathe*,  
clay, distilled scent, medical rubber pump system, 150 x 150cm

**The London Group is proud to present the following non-member exhibitors in their 85<sup>th</sup> Open exhibition:**

Patricia Adderley, Jemma Appleby, Caroline Ashley, Cash Aspeek, David Aston, Jonathan Armour, Helen Banzhaf, Barr Studio, Nicola Beattie, Barbara Beyer, Jonathan Bower, Julie Brixey-Williams, William J. Brooks, Richard Brooks, Lesley Bunch, Caroline Burgess, Tom Cartmill, Pippa Charlesworth, Sara Choudhrey, Gary Clough, Niamh Collins, Lindsay Connors, Josephine Coy, Shona Davies, David Monaghan and Jon Klein, Emma Davis, Mandeep Dillon, Stathis Dimitriadis, KV Duong, Amanda Egbe, J. G. Fox, Beatrice Galletley, Emilia Gonzalez, Habib Hajallie, Lizzie Hill, Sara Hindhaugh, Catherine Jacobs, Simone Kennedy, Amber Lily, Jason Line, Hywel Livingstone, Kurtiss Lloyd, M. Lohrum, Katherine Lubar, Paula MacArthur, Sara Marshall, Negin Navabi, Esther Neslen, Peter Newell-Price, Iza Nez, Jen Orpin, Brigitte Parusel, Maybelle Peters, Laura Porter, Rosey Prince, Paul Regan, Sabrina Rodrigues, Tracey Rowledge, Loraine Rutt, Andreas Scholz, Seamus Staunton, Bislacchi, Sayako Sugawara, Christy Symington, Ciana Taylor, Hanna ten Doornkaat, Marcia Teusink, Ania Tomaszewska-Nelson, Henry Tyrrell, Kirsten van Schreven, Fernando Velazquez, Tobias Wilkinson, Stef Will, Mandy Williams, Kate Wilson, Diana Wolzak, Eleanor Wood, Angela Wright, Yang Yumeng, J. Yuen-Ling Chiu.

**The London Group's 85th Open Exhibition will be open and free to the public at Copeland Gallery, Copeland Park, 133, Rye Lane, SE15 4ST, from **Friday 10 November to Sunday 26 November 2023**, from 11am to 5pm daily with late openings on Thursday and Friday until 7pm. **The Private View will be held on Thursday 9 November, 6pm – 9pm.****

For more information about The London Group and its 85th Open exhibition, please visit <https://www.thelondongroup.com/>



Niamh Collins, *Sugar Rush*, oil painting, 88 x 94 cm

- Ends -

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## **Notes to Editors**

**The London Group** was set up in 1913 by thirty-two artists including Walter Sickert, Jacob Epstein, Wyndham Lewis, David Bomberg, and Henri Gaudier Brzeska, with the aim of creating a powerful artist-run group to act as a counter-balance to institutions such as the Royal Academy. The founding group created a unique structure for an organisation, that has gone on to successfully nurture the careers of many of Britain's best-known artists. Today, The London Group is a thriving democratic artists' collective practicing in all disciplines, from painting and sculpture to moving image, digital and performance, with a full annual events programme in London around the UK and abroad.

**Parker Harris** is one of the leading visual arts consultancies in the UK facilitating exhibitions, events and opportunities for artists. Specialists in expert creation and project management of visual arts projects spanning all disciplines and all scales, Parker Harris' clients range from trusts and foundations, SMEs and multinationals to charities, arts organisations and individual artists.

**Copeland Gallery** Located minutes from Peckham Rye Station at the heart of Copeland Park, Copeland Gallery is a landmark within Peckham's cultural quarter. Providing a supportive platform for emerging artists since 2013, the gallery has played a key role in the rise of Peckham's art scene, housing hundreds of exhibitions, fashion shows, and workshops. Global brands, cutting edge artists, large filming productions as well as student exhibitions have all graced Copeland Gallery's walls.

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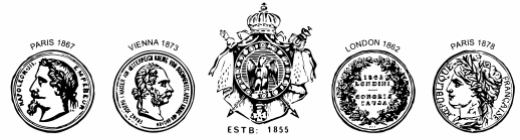


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