

Catherine Jacobs, Artist, CV

London, UK

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Publications

- 2023 WerkHaus Issue 4, Wild Things, WorkHorse Collective.
- 2022 Abridged Magazine, The Violet Hour.
- Fraction Magazine, 14th anniversary issue 157.

Solo Exhibitions

- 2020 In Suspension, Take/Make Brighton Photo Fringe (online).
- 2013 Showcase, Clapham Picture House, London; curated by Clapham Art Gallery.
- 2008 Uncertainties, British Psychological Society Annual Conference, Dublin; curated by Professor Catherine Loveday.
- 2005 Uncertainties, Queen Elizabeth Hospital's Cancer Centre, Birmingham; curated by Jessica Kent.
- 2005 Uncertainties, Midlands Art Centre, Birmingham; curated by Alex Boyd Jones.
- 1999 Intimacy, Food 99, Herefordshire Photography Festival.

Group Exhibitions & Residencies

- 2024 Transparent as a Dragonfly, Bermondsey Project Space, London; curated by Lesley Bunch & Rita Carta Manias, ArtCan (forthcoming).
- 2024 Art on a Postcard, The Bomb Factory, London; selected by Jo McLaughlin. (forthcoming).
- 2024 Bridge Collaboration Exhibition, London (forthcoming) ; curated by Pernilla Iggstrom (ArtCan) & Christel Lundberg, (ÖSKG).
- 2023 The London Group Open, Copeland Gallery, London.
- 2023 Amplify, Collaborative Video piece with ArtCan, Academy of Fine Arts, Wellington, New Zealand
- 2023 Transparent as a Dragonfly Arte Borgo Gallery, Rome, Italy; curated by Lesley Bunch & Rita Carta Manias, ArtCan.
- 2023 Bridge Collaboration, Tjönedala Konsthallm, Sweden; curated by Pernilla Iggstrom (ArtCan) & Christel Lundberg, (ÖSKG).
- 2023 E8 Art Trail, Group Exhibition, 195 Mare Street, London.
- 2023 Space, Tebbs Contemporary (online).
- 2023 Alchemical, ArtCan Group Exhibition, Gallery 475, London; curated by Catherine Sweet,
- 2023 19th Julia Margaret Cameron Award Exhibition, Barcelona, Spain.
- 2022 What A Waste, Eroding, collective climate emergency works, The Koppel Project, London; curated by Jarelle Andre Francis,
- 2021 A Playful Turn, Espacio Gallery, London; curated by Degrees of Freedom.
- 2021 Distanced Domestic, Old Dairy, London; curated by Co-Curation.
- 2021 Something From Nothing, Kato Wong Gallery, online.
- 2020 Lim(i)nal, Online Drawing Exhibition, Alastair MacLennan Archive.
- 2016 Intertidal, Group Exhibition, Whitstable Biennale Satellite; curated by Catherine Jacobs, Fiona Fouhy & Marcia Teusink.
- 2014 Epsy Photographic Award Exhibition, Elysium Gallery, Swansea; judged by Richard Billingham & Iain Davies.
- 2014 Transformations, A two-day Multi-Disciplinary Event, London; curated by Fiona Fouhy.
- 2013 Shortlisted Inaugural Adrian Henri Poetry in Art prize & exhibition; in collaboration with poet & child psychotherapist Elaine Randell, selected by Carol Ann Duffy.
- 2013 A Matter of Substance, APT Gallery, London; curated by Elizabeth Murton & Caroline Lambard.
- 2013 Zeitgeist Arts Project Open, London; selected by Susan Collis, Graham Crowley, Rosalind Davis & Annabel Tilley.
- 2012 Love in a Cold Climate, Occupy My Time Gallery, Deptford; curated by Sue Cohen.
- 2012 Austerity Matters, Norwich Arts Centre, Norfolk.

- 2012 Desire, Portman Gallery (online); curated by James Robinson.
- 2011 Rural Idyll Residency & Exhibition, on a working sheep farm in Suffolk; curated by Ruth Richmond & Jax Horswill.
- 2009 New Blood Art Group Show, London; curated by Sarah Ryan.
- 2007 Small is Beautiful, Flower's Gallery (Flower's East), London.
- 2007 Photo-london, Zebra Projects, London; curated by Dominic du Plooy .
- 2007 Picture This Warchild Charity Auction Exhibition, Cobalt Fine Art, Oxo Tower, London; curated by Claire Burke.
- 2006 View Finder, Artist-in-Residence for Barking, Havering & Redbridge NHS Trust. A Landscape
- 2006 Photography participatory project collaborating with patients and staff of a large Cancer Ward
- 2006 Small is Beautiful, Flower's East, London.
- 2006 Twisted, Cognitive, Sublime, Escape Bar and Art, London; curated by Mary Paterson.
- 2004 Seascapes, Harris Interiors Contemporary Art, Poole, Dorset.
- 2004 London Art Fair, Sarah Myerscough Fine Art, London.
- 2004 State of Independence, Vision in Art, London.
- 2004 Re-union, APT Gallery, London.
- 2004 New Photographers, Sarah Myerscough Fine Art, London.
- 2004 Miniatures, Sarah Myerscough Fine Art, London.
- 2004 State of Independence, Vision in Art, London.
- 2004 Common Fields, Studio Voltaire, London.
- 2003 Ft 3 Summer Exhibition, The Florence Trust, London; curated by Cherry Smyth.
- 2003 Fresh Art, London Design Centre, London.
- 2003 Opening show, Harris Interiors Contemporary Art, Poole.
- 2002-3 Florence Trust Studio Residency, London (year-long programme)
- 2002 Work in Progress, The Florence Trust, St Saviour's, London.
- 2002 Zone-IV, Photo L.A, 11th Los Angeles Photographic Print Exhibition, Santa Monica Civic Auditorium, Los Angeles, USA.
- 2002 Inside:out, collaborative show, with Annabel Kapp, Gallery@Wrenn, Wellingborough, UK.
- 2002 Flava, Leeds Food & Drink Festival, Artco Contemporary Art, Leeds.
- 2001 Coast, Artsway, Sway, Hampshire.
- 2001 Professional Innovations in Photography, Blackfriars Arts Centre, Lincs.
- 2001 Fore Photographers, Shepherd's Market Gallery, London.
- 2001 Sense & Sensuality, collaborative show, with Annabel Kapp Lewisham Art House and then toured with gallery.net, Madeley Court Gallery, Telford & Wrekin, Albrighton Regeneration Arts Project, Telford & Wrekin, Ludlow Assembly Rooms, South Shropshire, Belmont Arts Centre, Shrewsbury, Spout Farm Gallery, Telford.
- 2000 Organics, Manuela Hofer Photographic Gallery, London.

Awards

- 2023 Honourable Mentions in the Cityscape and Fine Art Categories, 19TH Julia Margaret Cameron Awards for Women Photographers.
- 2007 Here & Now, Photography competition winner, Allied Irish Banks.

Current Memberships

Photoworks, Photofusion, a-n, the artists information company, and ArtCan

Education

- 2022 Chartered Research Psychologist, British Psychological Society, UK.
- 1999 BTEC Continuing Studies in New Art, Chelsea School of Art, London.
- 1996-8 BTEC National Certificate in Art & Design (photography), City of Westminster College, London.
- 1991 BA [Hons] Psychology (2i), University of Newcastle upon Tyne, UK.