

Catherine Jacobs, Artist, CV

Publications

WerkHaus Issue 4, Wild Things, WorkHorse Collective (2023) Abridged Magazine, The Violet Hour (2022), Fraction Magazine, 14th anniversary issue 157 (2022)

Solo Exhibitions

In Suspension, Take/Make Brighton Photo Fringe, online (2020), *Showcase*, Clapham Picture House, London; curated by Clapham Art Gallery (2013), *Uncertainties*, British Psychological Society Annual Conference, Dublin; curated by Professor Catherine Loveday (2008), *Uncertainties*, Queen Elizabeth Hospital's Cancer Centre, Birmingham; curated by Jessica Kent (2005), *Uncertainties*, Midlands Art Centre, Birmingham; curated by Alex Boyd Jones (2005) and *Intimacy*, Food 99, Herefordshire Photography Festival (1999)

Forthcoming Exhibitions

- *BRIDGE 24* (Upcoming September 2024), Downstairs at the Department Store, Brixton, London, curated by Pernilla Iggstrom from ArtCan, & Christel Lundberg from ÖSKG (2024)
- *STRANDS*, 25-31 October, Downstairs at the Department Store, London, SW9 curated by Lee Evenson, Jill Desborough and Rebecca Tucker (2024)
- *Chocolate Factory N16 Open Studio*, 1 December, London N16 (2024)
- *E8 Art Trail* 7-8 December, London E8 (2024)

Group Exhibitions & Residencies

- *Tea and Friendship*, Space Studios, London curated by Alice Mary Jelaska, (2024)
- *Transparent as a Dragonfly*, Bermondsey Project Space, London; curated by Lesley Bunch & Rita Carta Manias, ArtCan (2024)
- *Art on a Postcard*, The Bomb Factory, London; selected by Jo McLaughlin (2024)
- *The London Group Open*, Copeland Gallery, London, (2023)
- *Amplify*, Collaborative Video piece with ArtCan, Academy of Fine Arts, Wellington, New Zealand (2023),
- *Transparent as a Dragonfly*, Arte Borgo Gallery, Rome, Italy; curated by Lesley Bunch & Rita Carta Manias, ArtCan, (2023)
- *BRIDGE 23*, Tjønvedala Konsthallm, Sweden; curated by Pernilla Iggstrom from ArtCan & Christel Lundberg, from ÖSKG (2023)
- *E8 Art Trail Group Exhibition*, 195 Mare Street, London (2023)
- *Space*, Tebbs Contemporary (online, 2023)
- *Alchemical*, Group Exhibition, Gallery 475, London; curated by Catherine Sweet, ArtCan (2023)
- *19th Julia Margaret Cameron Award Exhibition*, Barcelona, Spain (2023)

- *What A Waste?* eroding collective climate emergency works, The Koppel Project, London; curated by Jarelle Andre Francis (2022)
- *A Playful Turn*, Espacio Gallery, London; curated by Degrees of Freedom (2021)
- *Distanced Domestic*, Old Dairy, London; curated by Co-Curation (2021)
- *Something From Nothing*, Kato Wong Gallery, online (2021)
- *Lim(i)nal*, Online Drawing Exhibition, Alastair MacLennan Archive, (2020)

- *Intertidal*, Group Exhibition, Whitstable Bienalle Satellite; curated by Catherine Jacobs, Fiona Fouhy & Marcia Teusink, (2016)
- *Epsy Photographic Award Exhibition*, Elysium Gallery, Swansea; judged by Richard Billingham & Iain Davies, (2014)
- *Transformations*, A two-day Multi-Disciplinary Event, London; curated by Fiona Fouhy, (2014)
- *Shortlisted Inaugural Adrian Henri Poetry in Art prize & exhibition*; in collaboration with poet & child psychotherapist Elaine Randell, selected by Carol Ann Duffy (2013)
- *A Matter of Substance*, APT Gallery, London; curated by Elizabeth Murton & Caroline Lambard, (2013)
- *Zeitgeist Arts Project Open*, London; selected by Susan Collis, Graham Crowley, Rosalind Davis & Annabel Tilley, (2013)

- *Love in a Cold Climate*, Occupy My Time Gallery, Deptford, London; curated by Sue Cohen, (2012)

- *Austerity Matters*, Norwich Arts Centre, Norfolk (2012)
- *Desire*, Portman Gallery (online); curated by James Robinson (2012)
- *Rural Idyll Residency & Exhibition*, on a working sheep farm in Suffolk; curated by Ruth Richmond & Jax Horswill (2011)
- *New Blood Art Group Show*, London; curated by Sarah Ryan (2009)
- *Small is Beautiful*, Flower's Gallery (Flower's East), London (2007)
- *Photo-London*, Zebra Projects, London; curated by Dominic du Plooy, (2007)
- *Picture This Warchild Charity Auction Exhibition*, Cobalt Fine Art, Oxo Tower, London; curated by Claire Burke, (2007)
- *View Finder*, Artist-in-Residence for Barking, Havering & Redbridge NHS Trust. A Landscape Photography participatory project collaborating with patients and staff of a large Cancer Ward, (2006)
- *Small is Beautiful*, Flower's East, London, (2006)
- *Twisted, Cognitive, Sublime*, Escape Bar and Art, London; curated by Mary Paterson, (2006)

- *Seascapes*, Harris Interiors Contemporary Art, Poole, Dorset, (2004)
- *London Art Fair*, Sarah Myerscough Fine Art, London, (2004)
- *State of Independence*, Vision in Art, London, (2004)
- *Re-union*, APT Gallery, London, (2004)
- *New Photographers*, Sarah Myerscough Fine Art, London, (2004)
- *Miniatures*, Sarah Myerscough Fine Art, London, (2004)
- *Common Fields*, Studio Voltaire, London, (2004)

- *Ft 3 Summer Exhibition*, The Florence Trust, London; curated by Cherry Smyth (2003)
- *Fresh Art*, London Design Centre, London, (2003)
- *Inaugural show*, Harris Interiors Contemporary Art, Poole, (2003)
- *Florence Trust Studio Residency*, London, year-long programme, (2002-2203)
- *Work in Progress*, The Florence Trust, St Saviour's, London, (2002)
- *Zone-IV*, Photo L.A, 11th Los Angeles Photographic Print Exhibition, Santa Monica Civic Auditorium, Los Angeles, USA, (2002)
- *Inside:out*, collaborative show, with Annabel Kapp, Gallery@Wrenn, Wellingborough, UK, (2002)
- *Flava*, Leeds Food & Drink Festival, Artco Contemporary Art, Leeds, (2002)

- *Coast*, Artsway, Sway, Hampshire (2001)
- *Professional Innovations in Photography*, Blackfriars Arts Centre, Lincs, (2001)
- *Fore Photographers*, Shepherd's Market Gallery, London, (2001)
- *Sense & Sensuality*, collaborative show, with Annabel Kapp Lewisham Art House and then toured with gallery.net, Madeley Court Gallery, Telford & Wrekin, Albrighton Regeneration Arts Project, Telford & Wrekin, Ludlow Assembly Rooms, South Shropshire, Belmont Arts Centre, Shrewsbury, Spout Farm Gallery, Telford, (2001)
- *Organics*, Manuela Hofer Photographic Gallery, London, (2000)

Awards

- *Honourable Mentions in the Cityscape and Fine Art Categories*, 19TH Julia Margaret Cameron Awards for Women Photographers (2023)
- *Here & Now*, Photography competition winner, Allied Irish Banks (2007)

Current Memberships

- Photoworks
- Photofusion
- a-n, the artists information company
- ArtCan.

Education

- 2022 Chartered Research Psychologist, British Psychological Society, UK.
- 1999 BTEC Continuing Studies in New Art, Chelsea School of Art, London.
- 1996-8 BTEC National Certificate in Art & Design (photography), City of Westminster College, London.

1991 BA [Hons] Psychology (2i), University of Newcastle upon Tyne, UK.