

Exhibitions & Residencies

In Suspension, (solo) Take/Make Photo Fringe (2020)

Work in Progress, Open Studio Exhibition, Chocolate Factory, N16 (2019)

Intertidal, Group Exhibition, Whitstable Biennale Satellite (artist led); curated by Catherine Jacobs, Fiona Fouhy and Marica Teusink (2016)

Shine Holistic residency, Treatment rooms, North London. New works were installed every six months and were tailored to the function of the treatment room - more figurative works in counselling spaces and landscapes, in massage rooms (2010-2015)

Epsy Photographic Award Exhibition, Elysium Gallery, Swansea; judged by Richard Billingham and Iain Davies (2014)

Transformations, St Barnabas: A two-day multi-Disciplinary Art Event at St Barnabas Dalston (artist led) (2014)

Shortlisted Inaugural Adrian Henri £10,000 for Poetry in Art prize & exhibition; selected by Carol Ann Duffy (2013)

A Matter of Substance, APT Gallery, Deptford, London (artist led); curated by Elizabeth Murton & Caroline Lambard (2013)

Zeitgeist Arts Project Open, (artist led), Deptford, London; selected by Susan Collis, Graham Crowley, Rosalind Davis and Annabel Tilley (2013)

Clapham Picture House showcase, (solo) Clapham Picture House, London; curated by Clapham Art Gallery (2013)

Love in a Cold Climate, Occupy My Time Gallery, Deptford; curated by Sue Cohen (2012)

Brighton Art Fair, Corn Exchange, Brighton (2012)

Austerity Measures, Norwich Arts Centre, Norfolk (2012)

Inaugural Show, Canvas and Cream, London; curated by Joanna Gore (2012)

Desire, Portman Gallery (online and hired space), curated by James Robinson

Rural Idyll 2 Residency Exhibition, a sheep farm in Suffolk; curated by Ruth Richmond & Jax Horswill (2011)

New Blood Art Group Show, London; curated by Sarah Ryan (2009)

Uncertainties, (solo) British Psychological Society Annual Conference, Dublin; curated by Professor Catherine Loveday (2008)

Small is Beautiful, Flower's East, London (2007)

photo-london, Zebra Projects, London; curated by Dominic du Plooy (2007)

Here & Now, Photography competition winner, Allied Irish Banks (2007)

Picture This Warchild Charity Auction Exhibition, Cobalt Fine Art, Oxo Tower, London; curated by Claire Burke (2007)

Small is Beautiful, Flower's East, London (2006)

Twisted, Cognitive, Sublime, Escape Bar and Art, London; curated by Mary Paterson (2006)

View Finder, Artist-in-Residence for Barking, Havering & Redbridge NHS Trust. A Landscape Photography project with patients and staff of a large Cancer Ward (2006)

Uncertainties, (solo), Queen Elizabeth Hospital's Cancer Centre, Birmingham; curated by Jessica Kent (2005)

Uncertainties, (solo), Midlands Arts Centre, Birmingham; curated by Alex Boyd Jones

Seascapes, Harris Interiors Contemporary Art, Poole (2004)

London Art Fair, Sarah Myerscough Fine Art, London (2004)

New Photographers, Sarah Myerscough Fine Art, London (2004)

Miniatures, Sarah Myerscough Fine Art, London (2004)

State of Independence, (artist led) Vision in Art, London (2004)

Re-union, (artist led), APT Gallery, London (2004)

Common Fields, (artist led) Studio Voltaire, London (2004)

Ft 3 Summer Show, The Florence Trust; curated by Cherry Smyth (2003)

Fresh Art, London Design Centre (2003)

Opening show, Harris Interiors Contemporary Art, Poole (2003)

Catherine Jacobs, Artist, CV

Work in Progress, The Florence Trust, St Saviour's, London (2002)
Florence Trust Studio Residency, London (year-long programme 2002-2003)

Zone-IV, Photo L.A, 11th Los Angeles Photographic Print Exhibition, Santa Monica Civic Auditorium, Los Angeles, California, USA (2002)

Inside: out, (artist led) collaborative show, with artist Annabel Kapp, Gallery@Wrenn, Wellingborough, Northamptonshire (2002)

Flava, Leeds Food & Drink Festival, Artco Contemporary Art (2002)

Coast, Artsway, Sway, Hampshire (2001)

Professional Innovations in Photography, Blackfriars Arts Centre, Lincs (2001)

Fore Photographers, (artist led) Shepherd's Market Gallery, London (2001)

Sense & Sensuality, (artist led) touring with gallery.net, Madeley Court Gallery, Telford & Wrekin, Albrighton Regeneration Arts Project, Telford & Wrekin, Ludlow Assembly Rooms, South Shropshire, Belmont Arts Centre, Shrewsbury, Spout Farm Gallery, Telford (2001)

Organics, Manuela Hofer Photographic Gallery, London (2002)

Intimacy, (solo) Food 99, Herefordshire Photography Festival (1999)

Participatory Projects

Rural Idyll 2, A residency on a working sheep farm in Suffolk; curated by Ruth Richmond & Jax Horswill. For the resulting exhibition, I produced photographic jigsaws which audiences were invited to help each other complete over four weekends that gently subverted the 'chocolate box' imagery of the countryside, presenting an obvious disparity with the reality of livestock farming (2011)

Uncertainties, British Psychological Society Annual Conference, Dublin. This was a solo exhibition curated by Professor Catherine Loveday, in which the clinicians present were invited to share their responses to the works with each other on iconic post-its (2008)

View Finder, Artist-in-Residence for Barking, Havering & Redbridge NHS Trust.

Viewfinder was a £10k Landscape Photography project with patients and staff of a large cancer ward working to latest research guidelines that recommended the use of large-scale landscape artworks to help reduce patient anxiety levels in health care settings (2006)

Uncertainties, Midlands Arts Centre, Birmingham was a solo exhibition curated by Alex Boyd Jones. Clearly stating that the 'landscape' photographs were in fact made from photographing body creams, viewers were invited to write and share labels could be written and fixed to wires under the works (2005)

Florence Trust Studio Residency, London (year-long programme 2002-2003)

Education

BTEC Continuing Studies in New Art, Chelsea School of Art, London (1999)

BTEC National Certificate in Art & Design (photography) (1996-8), City of Westminster College, London

BA [Hons] Psychology (2i) University of Newcastle upon Tyne (1991)