

# CV CATHERINE JACOBS ARTIST

## PRIZES & AWARDS

*Shortlisted Inaugural Adrian Henri £10,000 prize for Poetry in Art* selected by Carol Ann Duffy (2013)

*Here & Now Photography calendar competition winner*, Allied Irish Banks (2007)

## RESIDENCIES

*Rural Idyll 2*, Little Dodnash Farm, curated by Ruth Richmond & Jax Horswill (2011)

*Treatment Rooms*, Shine Holistic, London (2010 to 2014)

*View Finder, Artist-in-Residence* for Barking, Havering & Redbridge NHS Trust, Landscape Photography project with patients and staff of a large Cancer Ward, (2006)

*Ft3 Annual Studio Programme Residency*, Florence Trust, London (2002-3)

## SOLO EXHIBITIONS

*Photographs*, Clapham Picturehouse, London, curated by Clapham Art Gallery (2013)

*Uncertainties*, British Psychological Society Annual Conference, Dublin (2008)

*Uncertainties*, Queen Elizabeth Hospital's Cancer Centre, Birmingham, curated by Jessica Kent (2005)

*Uncertainties*, Midlands Arts Centre, Birmingham. Audience participatory show, curated by Alex Boyd Jones (2005)

*Uncertainties*, Headquarters ARC Marketing, London, W6 (2002),

*Intimacy, FOOD 99*, Herefordshire Photography Festival, Hereford (1999).

## GROUP EXHIBITIONS

*S I X T Y*, LUBOMIROV / ANGUS-HUGHES, curated by Anna Bleeker & Alessandra Falbo (2016)

*Intertidal*, Whitstable Baptist Church, Whitstable Biennale Satellite (2016)

*Transformations*, multi-disciplinary art event, St Barnabas, Dalston (2014)

*Espy Photographic Award Exhibition*, Elysium Gallery, Swansea, selected by Richard Billingham & Iain Davies (2014)

*Zeitgeist Arts Project Open 2013*, Deptford, London, selected by Susan Collis, Graham Crowley, Rosalind Davis and Annabel Tilley (2013)

*A Matter of Substance*, APT Gallery, Deptford, London curated by Elizabeth Murton & Caroline Lambard, (2013)

*Prize Exhibition, Inaugural Adrian Henri Poetry in Art Prize*, Twenty Twenty Gallery, Much Wenlock, Shropshire, (2013)

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*Love in a Cold Climate*, Occupy My Time Gallery, Deptford, London curated by Sue Cohen (2013).

*Austerity Matters*, Norwich Arts Centre (2012)

*Inaugural Show*, C&C Gallery, London, curated by Joanna Gore (2012)

*Big Deal*, pop-up exhibition, London curated by Vanya Balogh (2011),

*Desire*, Portman Gallery, curated by James Robinson (2011)

*New Blood Art*, London curated by Sarah Ryan (2009)

*Small is Beautiful*, Flower's East, London (2007)

*photo-london*, Zebra Projects, London, curated by Dominic du Plooy (2007)

*Picture This, Warchild Charity Auction*, Cobalt Fine Art, Oxo Tower & Bargehouse, London; other artists include Sam Taylor-Wood and Damien Hirst, curated by Claire Burke (2006)

*Small is Beautiful*, Flower's East, London (2007)

*Twisted, Cognitive, Sublime*, Escape Bar and Art, London, curated by Mary Paterson (2006).

*Seascapes*, Harris Interiors Contemporary Art, Poole (2005)

*New Photographers*, Sarah Myerscough Fine Art, London (2004)

*Still*, Corridor Gallery, London, (2004)

*Miniatures*, Sarah Myerscough Fine Art, London (2004)

*State of Independence*, Vision in Art, London, (2004)

*Re-union*, APT Gallery, London (2004)

*Common Fields*, Studio Voltaire, London, (2003)

*Summer Show*, The Florence Trust, curated by Cherry Smyth, (2003)

*Fresh Art*, London Design Centre, (2003)

*Opening show*, Harris Interiors Contemporary Art, Dorset (2003),

*Work in Progress*, The Florence Trust, St Saviour's, London (2002)

*Zone-IV, Photo L.A. 11th Los Angeles Photographic Print Exhibition*, Santa Monica Civic Auditorium, Los Angeles, California, USA (2002)

*Inside: out*, collaborative show, with artist Annabel Kapp, Gallery@Wrenn, Wellingborough, Northamptonshire (2002).

*Flava*, Leeds Food & Drink Festival, Artco Contemporary Art (2001)

*Coast*, Artsway, Sway, Hampshire (2001)

*Professional Innovations in Photography*, Blackfriars Arts Centre, Lincs (2001)

*Fore Photographers*, Shepherd's Market Gallery, London (2001)

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*Sense & Sensuality*, touring with gallery.net>2000-2001, Madeley Court Gallery, Telford & Wrekin, Albrighton Regeneration Arts Project, Telford & Wrekin, Ludlow Assembly Rooms, South Shropshire, Belmont Arts Centre, Shrewsbury, Spout Farm Gallery, Telford (2001)

*Organics*, Manuela Hofer Photographic Gallery, London (2000)

*Stoke Newington Festival Open*, Library Gallery, London (1999)

*Continuing Studies Group Show*, Chelsea School of Art, London (1997)

*Sense & Sensuality*, Lewisham Art House Gallery, London (1997)

*Detention, Suspension, Expulsion*, 222 Arts Project, London (1997)

### EDUCATION

*Professional Strategies for Visual Artists & Curators*, City University (2003)

BTEC *Continuing Studies in New Art*, Chelsea School of Art, London (1997-1998)

BTEC *National Certificate in Art & Design (photography)* (1996-1998), City of Westminster College, London.

*City and Guilds Art of Colour Photography (distinction) & Starting Photography (distinction)* University of Westminster, London.

*BA Hons Psychology (2i)* University of Newcastle (1991).